

God of the Redeemed (Live)

Electric Guitar

Steve + Shawn

$\text{♩} = 118$

8

Electric Guitar

P.M. -----

		10—10—10—10—10—10—10—	10—10—10—10—10—10—10—10—

mp *cresc.* _ _ _ _ _

5

8

rake-l rake-l

8	8	10	8	8	8	10	8	8	8	10	8	8	8	10	8	8
8	8	10	8	8	8	10	8	8	8	10	8	8	8	10	8	8
10				10				10				10				

f

9

Verse 1

8

P.M. throughout

10-10-10-10-10-10-10-10-	10-10-10-10-10-10-10-10-	10-10-10-10-10-10-10-10-	10-10-10-10-10-10-10-10-

mp

13

8

10-10-10-10-10-10-10-10-	10-10-10-10-10-10-10-10-	10-10-10-10-10-10-10-10-	10-10-10-10-10-10-10-10-

Verse 2

17

8

cresc. _ _ _ _ _ rake-l p.m. -----

mp cresc. _ _ _ _ _ *f mf*

21

8

rake-l

25

8

rake-l

29

8

cresc. _ _ _ _ _

cresc. _ _ _ _ _

31 Chorus

8

f

35

39

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a tablature staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The tablature staff shows the corresponding fret numbers: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, and 2-3-4. The tablature staff is labeled 'TAB' and 'BB'.

43

Turn/Intro

47

The musical notation for 'Rock On!' is presented in two systems. The first system shows the first two measures, and the second system shows the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The bass line consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The tempo is marked 'Allegro' and the time signature is 'C'.

51

Verse 1

[illegible]

mp

55

55

8

TAB

10-10-10-10-10-10-10-10

Verse 2

59

59

8

cresc. _ _ _ _ _ rake-l p.m. -----

TAB

10-10-10-10-10-10-10-10

63

63

8

rake-l

cresc. _ _ _ _ _ *mp* *f* *mf*

TAB

10-10-10-10-10-10-10-10

67

67

8

rake-l

TAB

10-10-10-10-10-10-10-10

71

71

8

cresc. _ _ _ _ _

TAB

10-10-10-10-10-10-10-10

cresc. _ _ _ _ _

73

[illegible]
$$\mathcal{f}$$

79

85

[illegible]

89 Bridge (shortened)

Chorus

92

97

8

cresc. _ _ _ _ _

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

101

8

mp cresc. _ _ _ _ _

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

105

8

f

TAB

7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3

5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1

Outro

109

8

rake-l

TAB

8 8 10 8 8 8 10 8 8 8 8 10 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10

112

8

rake-l

TAB

8 8 10 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10